UNITED STATES SATURDAY POST

SAMUEL D. PATTERSON & CO. PUBLISHERS.
NUMBER NINETY-EIGHT, CHESNUT STREET.

TWO DOLLARS A-YEAR IN ADVANCE.
THREE DOLLARS IF NOT PAID IN ADVANCE.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS: DEVOTED TO GENERAL NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE AND AMUSEMENT.

VOLUME XXVI. PHILADELPHIA, SATURDAY, NOVEMBER 2, 1844. WHOLE NO. 1214.

Original Poetry.

REFLECTIONS IN WINTER.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY E. H. COGGINS.

The spotless winds are moaning still,
They float on joy, the sweetest bird is by,
But fitfully they speed along,
And sing their wild and mournful song.
At times it seems they're still the same,
That taught in fair beneath the skies,
That every melody sing to dark,
As waves that house the shortened bark,
That floods are fallen—that joys are flown,
That we are wanderers lost and lone.
For life is harsh, and grief abroad,
The spirit shall be cheered, though weed
For high above, are deemed safe
Each daily glimmering radiance let,
And heaven's high vault—the soul absolve
And hangs it fear after every star
E'en the dark earth that seems so vast
Is but a speck of darkness in the air.
Where priceless coin of golden grain
Is time the harvester may gleam,
And he who seems the wild strand
Beholds but sheltered on upon the sand
Though silvery adorned the earth content.
She oft is swamped by beauty's seal
Ye gladed o'er the path of snow
When whistling winds around us blow,
And each the shivering wanderer wear
Our hearts warm all to glad see know
The approaching bright of each
With each severe pressure proceeded o'er,
And frozen diamonds brightly broke
The whitish the pure snow that
The willow branches drooping low
Like pensive wives of silver armored
From tree and leaf and stone, the glow
Of summer's warmth and beauty's long in-
And o'er the scene of frost born pride
The full moon rolled resplendent on
High over hill and vale and lake
More lovely than the morning's dawn,
And lustrous eyes more brightly gleamed,
And dancing beams more gaily dazzled,
And smiles and song and laughter came
From forms as fair as those which rose
Through wild Corsica's land of fame
Or Arcadia's accented grove
And there were age where blended eyes,
Revealed the heaven that beamed above,
The pure calm ray that lustre on high,
And unconscious lights a world of woe
Though sunny, in perilous shades shall grope,
To him who knows the Lord not on thee,
A fairy scene of light and love
The darkest hour of storms shall be
Gone, though the clouds shine near home,
And heed around the graceful home,
Of peace, each low and pleasant thing,
Until the fleeting hours shall bring
The light, the hope, the blissful of Spring
And though the world is wintry cold,
Yet, cast the mind on pleasure's mould,
And brightness shining dreams, and
And let the heart beat light and high
Until this world illumes
So long by wandering footsteps trod
Shall touch at every,
And in the genial smiles of God

Original Tales.

THE TRYSTING PLACE.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY MRS. LYDIA JANE PEIRSON.

There never could be a lovelier spot than that green grave beside the river, where the blue dome of heaven seemed to rest on the foliage of the old oaks, and the wanton vines embraced the trunks and branches of the wild plum and cherry trees, and hung in clusters with heavy chains of clustering grapes; where the sweet bear sheltered the blue violet, and the wild roses twined with the fragrant honey-suckle, and the golden dandelions sparkled the green earth, as the stars do the blue field of azure; where the light of heaven, the wind, and the song of the flowing stream, blended with the music of the myriad of birds that lived, and loved, and sang amongst the branches.

There never was a lovelier spot, and never-more, a lovelier couple than the young lovers who were wont to sit beneath one of those rustling oaks, when in the young heart's dearest, purest dreams.

She was a bright formed, tender-looking creature, with golden curls and azure eyes and might have been deemed too fragile a thing for this world's rough climate, but that the rich red of her lip, the fine tinge of her round cheek, and the flashing light of her large eye, spoke of health, pure and strong as its fountain, and unobstructed in its myriad channels. A mere child she was, of seventeen summers, and it was evident that one or two more would give fullness and firmness to that slender person.

Her companion was a well made and handsome man, apparently five-and-twenty years of age; whose movements expressed muscular force and agility, whose dark, full eyes spoke a generous and fearless spirit, inquisitive, proud and tender, and whose high, white forehead gleamed from its surrounding wealth of raven hair, impressing the mind with a conviction that genius, truth, and honor must love to sit so such a throne. He looked upon the fair girl beside him with a deep flow of tenderness; and she raised her deep eyes occasionally to his with an appeal of the most confiding tenderness.

Any heart not dead to human sympathy would have felt a thrill of delight in contemplation of that loving pair, for that they were lovers, happy, and heart-united, none who looked on them could for a moment doubt. She was an orphan, brotherless and sisterless. He had been her protector and friend from the dawn of her memory. All her affections had grown up around his manly form, and every emotion of her thought was entwined with his idea. Her memory was full of him, her opinions were his religion—his manliness of character, and her hopes were all bounded by his presence. He loved her as deep and unchanging a love as was passed of her beauty, her early genius and her confiding affections, because he felt that they were in a measure his property. And yet he had never thought seriously of making Lucy Glenn his wife; he loved her as his sister, he had her education from childhood, for her intelligent chat, and was flattered by her deference and devotion. Many a time he had told her she was the only creature in the world he cared for on earth, and he spoke truth, for he loved her more than any other maiden, and was never at his side, without a thrill of pleasure. It seemed to be understood by all the neighborhood that they were affianced, and happy in each other. The young maidens looked with admiration and envy, and old men smiled and blessed them as they passed. But this spring it was evident with many observers, that Lucy Glenn came alone to the trysting place, and sat like a statue, with her hands clasped as if in, painful thought, and her head was wet with the dew." Many prudent ladies (especially those who had been taught by experience,) began to speak of the impudence of suffering a young girl to be so much alone in a young man's company; and one or two young dames who had envied George Alcott, now whispered that he was no more of a saint than other young fellows.

Lucy Glenn was fostered by an aunt, to whose care she was committed when only two years old, by her parents, who died both the same day, of an epidemic typhoid which ravaged the country. This aunt, Mrs. Malley, was an excellent woman, except that she was childless, and the orphan, therefore, sought in vain that fountain of tenderness which flows only at the fair mother's breast, mingling with the milk of the breast; but which once opened gushes ever for infancy and helplessness. The child had a fair education, and was by no means well trained, that she was held up as a sample of a "good girl" by all the mothers around. And little fault any seemed to find with her, but still her heart yearned for the love that understands, and feels, and reciprocates the workings of the infant heart. The love that sympathizes with every feeling of the cherished child. It was this want of love at home, that caused her young heart to cling so fondly to George Alcof. She honored her aunt, she esteemed her friends, but she loved only, only him.

He had for several winters been employed in schools-teaching, sometimes in places quite remote, but then letters passed frequently between them; and he always returned with the earliest birds and flowers, and passed the summer on his father's farm, in the healthful and pleasant pursuits of agriculture. But this spring he lingered long. The blossoms were decadent, and the birds had built their nests around and above the dear trysting place, and Lucy sat there and alone. The whole neighborhood was to her the very spirit of joy and beauty was not there. And his letters—aye, they too, for the last three months came at long intervals, and were unusually brief. Lucy hung over them and weighed every by-word. She could not tell how, but she knew they no longer breathed the incense of affection. The language differed in no wise from that of the musicians which brought to her heart a thrill and yet it came chillingly upon her spirit.

"There is a change somewhere," she said, again and again. "Oh! God, forbid that he should love me less!"

It was a lovely evening, just at the pleasant sunset, that she sat thus, tacked with deeply beneath the oak, that was already beautiful with young verdure, when a quick step fell on her ear, and George Alcott came bounding toward her. She sprang to her feet; one sense of gladness overwhelming soul and body, until he clasped her hands, and sat down, strangely, only to tear her bosom him. Then she sank upon his knees, bent her face on his hands, and murmured,

"Forgive me, George—oh, forgive! I have doubted your fidelity."

The young man started, drew back involuntarily, and gazed earnestly on her, until the last faint light of gladness faded from cheek and eye; and an agonized expression passed over his features, and left a deep, dark shadow where it had been. Then his arms fell, and he looked up at last, her whole face radiant with delight. She met the expression of his eye, a change came over her whole being. She rose with a proud gesture, seated herself gracefully before him on a moss grown root, and with folded arms and pale cheek ghastly in its pallor, awaited his words.

At length he spoke in a low, tremulous tone of agony," he said, "Lucy, say truly, do you love me?"

"Ask you setting sun of it shines upon you," was the reply, "ask those birds which I feed every day of your life: has not my love been as ardent as sunlight?"

"I have received this confession of a maiden's heart! Not with a lover's rapture, his cheek grew, if possible, more pale, and his voice trembled slightly.

"Lucy," he replied, "I have always loved you dearly. I need not assert it every day the written it legibly before you—open your heart."

"Oh, too, too legibly there," she murmured, and her tears gushed forth, with sobs, that seemed stirring to burst her bosom.

He paused his arm tenderly around her, and his lips wreathed in slight

that they are only making fools of themselves.

Others are sold in their conduct to men who pay their addresses to them—and some, to the unhappiness of their husbands, do not get over their nobility even after marriage. There husbands may love them in spite of this, but if they think they are beloved *for it*, it is a mistake even older than their nobility. *York. ep.*

United States SATURDAY POST.

EDITED AND PUBLISHED BY SAMUEL D. PATTERSON & CO.

Philadelphia:

SATURDAY MORNING, NOVEMBER 2, 1844.

NEW PREMIUMS.

To any person sending TWO DOLLARS in advance, we will send the United States Saturday Post for one year, and one of the late novels.

For FIVE DOLLARS, three copies of the United States Saturday Post, and one of the new novels.

For TEN DOLLARS, eight copies of the United States Saturday Post, and either of the new novels.

For TWENTY DOLLARS, seventeen copies of the United States Saturday Post, and two novels.

For FIVE DOLLARS, one copy of the United States Saturday Post, one copy of Godey's Magazine, and one copy of the Ladies' National Magazine.

For TEN DOLLARS, three copies of the United States Saturday Post, two copies of Godey's Magazine, and two copies of the Ladies' National Magazine.

J. R. JAMES is now on a collecting tour through the States of Delaware. We hope our friends will be prepared to settle their bills when he calls on them.

JOHN W. MORRIS, of Shrewsport, Louisiana, is duly authorized to receive subscribers and subscription for this paper.

OUR WEEKLY GOSSIP.

Here is another newspaper, this week, filled on its inside pages with reading matter for those who prefer news to didactics, and facts to fanciful. We could wish with all our hearts that these should rather be no news, than such terrible accounts of disaster, as that which appears in this day's sheet, as of recent occurrence on the Western Waters. In this instance the calamity was clearly the result of inattention, and not of any accident; but the authors of the calamity share in its fatal consequences. The theme is too painful to dwell upon.

We have prepared with an infinite deal of labor, an abstract of the report of the Committee of the Franklin Institute, and the award of Medals and Certificates. The original document would have filled some seven or eight columns of the paper. While upon this subject we cannot help referring with pleasure to a part of the Report of the Committee in which they speak of putting foreign marks on American Manufactures as "*to a certain extent* fraudulent, and discreditable to the country." It is decidedly fraudulent, and we join in the regret which the managers express, at permitting an increase of the practice during the present year. But after this preface what are we to think of the outrage of the same committee, in awarding a silver medal, to the maker of a harp, of which the Committee say

"This beautiful Harp, having upon it a foreign motto, the Judges doubted whether it was really of American make, and to determine this important fact, they opened a correspondence with the maker, who forwarded sufficient sworn testimony to prove its having been made in New York, and marked in a foreign character, merely to meet a prejudice existing in the market in favor of foreign articles of this kind."

This is truly a great business for the judges, we must acknowledge: and it was an "important fact" that a man had forged another manufacturers mark,—an important fact, requiring "sworn testimony" to establish it. The phraseology of the Committee's "Certificate" for being a capital imitation of another "foreign fabric"—the logic of Augustus Tinsimeau, as reported by Oliver, in Peter Clifford. It is only to "meet a prejudice" in favor of one man's name above another, that such a measure is enacted: and if the Committee must award a medal in this case, they should give a leather one, silver washed, as "meet the prejudice" in favor of the arts of Spanish dollars. We do think that the Institute have sanctioned a very bad practice in the example of selling a new article of American manufacture, under the pretence that it is foreign, is wholly indefensible, though the one be every whit as good as the other.

The Foreign News in this day's paper is interesting, though not presenting any points of great importance. The condition of the old world is more entirely quiet than we recollect to have heard of it for a long time. Even the newspapers are without any topics, rehearsing rumors.

The approach of the Presidential Election—owing in part, we suppose, to the weather, in part to the exhaustion of the political combatants in the late campaign, and in part to the fact that every body's mind was made up—has been singularly quiet in this city. In New York they have just had great processions, and all that sort of thing.

Regular Fall weather, athertale cold set in, is new with us. The frequent rains all the manufacturers, and will much relieve paper makers especially. By the way, we observe that some dreamer in Blackrock, has written a wild affair, entitled "The Great Drought," beginning in 1844, and carrying it into 1850, or thereabouts—killing all the people in the world except one Judge and their wives, who landed on a new race, and reviving them with a shower, at last. There must be more of it in course—more of the story, not of the drought. It will prove a great subject in good hands.

TERRIBLE STEAM EXPLOSION.

EIGHTY PERSONS KILLED AND WOUNDED!

The Louisville papers bring us accounts of a terrible steamboat explosion, by which from sixty to eighty persons were killed and wounded. We take the particulars principally from the Morning Courier, of the 25th ult.

The steamer Lucy Walker left Louisville for New Orleans, on the 23d, crowded with passengers. When about four or five miles below New Albany, and just before sunset, some part of her machinery got out of order and the engine was stopped to make repairs. While she was engaged in making the necessary repairs, the water in the boilers got too low; and about ten minutes after the engine had ceased work, one her three boilers exploded with tremendous violence, and horrible and terrific effect.

The explosion was upwards, and that part of the boat above the boilers was blown into thousands of pieces. The *U. S.* mail-boat Gopher, Capt. L. Dunbar, was about two hundred yards distant at the time of the explosion. Capt. Dunbaun was immediately on the spot, rescuing those in the water as best he could, and engaged in making up the necessary repairs, the water in the boilers got too low; and about ten minutes after the engine had ceased work, another

United States SATURDAY POST.

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TRAVELLING AGENTS.

Mr. C. W. JAMES, of Harrison street, Cincinnati, O., is our Agent for Ohio, Indiana and Illinois, and is authorized to receive subscriptions for the Saturday Post, at Messrs. Jas. S. Gano, G. H. Comstock, J. & Hedges Comstock, J. T. Dana and C. V. Comstock.

JOHN NIMMO, Canada, East and West.

HENRY M. LEWIS is authorized to act as Agent in Alabama as I Treasurer.

JAMES H. STEVENSON and JOHN F. JOHNSON are our agents in Kentucky and Missouri.

ISRAEL KY. JAMES is authorized to act as Agent in South-Western States and Florida, appointed by James R. Hagan, Wilmington, N. Mar. 4, 1846, to Feb. 1, 1847.

THOMAS SEVERN is our Travelling Agent for New York.

WILLIAM A. PIERCE collects for us in Penna.

JAMES PIERCE is our Travelling Agent in Penna.

☞ We have no travelling agent by the name of Winchester.

Notices of New Works.

MARY HOWITT'S POETICAL AND VERSE BOOK. *Philadelphia: T. Appleton.* Appleton is a handsome publication of this Spoilsman Fable Book, and is embellished with one hundred very good engravings, many of which are very engraving for every story. And they are not mere "child's book" engravings, but are really elegant, from free and excellent drawings; and the book is printed upon good clear paper and type. The translation, executed by Mary Howitt, and her style is suited to the theme, their simplicity, within the reach of little readers. This book, like the others which issue from the press, will not get up in that style which will make children proud and careful of it, but will teach them carelessness in other things. There is nothing like neat books to make neat readers.

THEY LITTLE TALES, *for Very Little Children. Illustrated. Philadelphia: G. S. Appleton.*—Last season we noticed a capital book for children—very little ones—called *the bold for type*, which, in the matter, really distinguished, and all in words of one syllable. This second series is an advance upon that, venturing on a little more invention of plot, but still preserving the simplicity and attractiveness for the little folks. It is a harder task to prepare a child's book than many of the larger ones, and would duly and not at taught the genius of many who can hold the attention of men. But it is time upon the subject for "volumes" they are, the writer has succeeded to admiration in a difficult undertaking.

LITTMAN LIBRARY, mentioned in this city by *Mark Cassenty & Co.*, and by *T. and Peterson*, is incomparably the best reprint of Foreign Periodicals published in the country. The long experience of Mr. Littell gives him advantages in making selections, that are not extended by those of any other person, and he has, in this new weekly publication, will have a better organization with the literature of Great Britain, than can be purchased for twenty times the sum in any other way.

THE DAILY BIBLE. *New York: Dunnington. Philadelphia: W. J. Cunningham.*—This is a neat edition of the version of the Bible approved by the Roman Catholic Church. It is very neatly printed, and embellished with engravings from the paintings of celebrated masters. The paper and typography are very good indeed, and the whole work must certainly be published in England. It is completed in twenty-four numbers, five of which are published.

SCOTT'S BIBLE.—Number 35 of Campbell's revised edition of Scott's Family Bible, in quarto form, has been published. Five more numbers will be reserved and perfect manner from the public as this. The notes are especially adapted for family use, and the type and illustrations are probably unsurpassed in the country. We know of no work which is more universally desired to possess it.

BLACKWOOD'S EDINBURGH MAGAZINE. *October.—Philadelphia: Leslie & Co.* The number for Mr. Scott's favorite edition, and reproduced in this country with truly extraordinary rapidity. This number contains the conclusion of the story of the Whiddader, a paper on the Life of James Hatton, first Earl of Clarendon, a paper on the Ballads of Scotland, and other various and most acceptable matter.

THE RESEARCHES BEHIND THE REFORMATION. *New York: Harpers. Philadelphia: Lindsay & Blakiston, and T. B. Peterson.*—The first volume of this work, in the French of Emile de Bonnechose, made by Campbell Mackenzie, of Trinity College, Dublin. It includes a history of the Ancient Councils of Constance, which is a widely sought, as an introduction to the History of D'Aubigne.

HARPERS' POETICAL BIBLE.—Number XI of Harpers' new Poetical Bible has been received in city by *T. Leslie & Co.*, by *T. B. Peterson*, and by *Dreher & Parsons*. The number maintains the high reputation which the earliest issued, and when the publication of the complete, with an appropriate binding, it will make one of the most magnificent works ever published in this country.

Religious Intelligence.

THE STROKE OF NEW JERSEY.—We learn from the Newark Advertiser, that the Presbytery of New Jersey, embracing seven Presbyteries, and extending over portions of New Jersey and Pennsylvania, met at New Brunswick on the 6th inst. John Dorrance of Wilkesbarre, presiding, and Joseph Ogden and J. H. Townley, Clerks. The narrative gave a gratifying account of the state and condition of the churches. During the session addresses were made on Foreign Missions by Dr. Alexander and others; on Domestic Missions, by Messrs. W. A. McDowell and Job Halsey, and on Education, by Messrs. Murray of Elizabethtown, and Dr. Chester, Agent of the Board. Dr. Baird also addressed the Synod in behalf of the Foreign Evangelical Society. Rev. J. A. Alexander was appointed to preach the annual discourse at the next meeting in Salem, and Dr. Murray to preside. As an evidence of the peace and harmony pervading the seven Presbyteries which compose the Synod, the New York Observer says that there was not a complaint or appeal from any of them, nor has there been for years that are passed.

THIRD PRESBYTERY.—The Third Presbytery of Philadelphia, at an adjourned meeting, Oct. 23d, received Rev. Mr. Lauge P. Thompson, as a member of that body, and appointed the next meeting of Wednesday next, November 6th, as the time of his installation as Pastor of the Fifth Presbyterian Church in the city. The services will take place in that church, at seven o'clock. Rev. Thomas U. Skinner, D. D., of New York, is expected to preach the sermon. Rev. Mr. Barnes, will deliver the charge to the pastor elect, and Rev. Dr. Parker the charge to the people.

The Presbytery will, on the same evening, ordain Mr. Frost, (Chaplain in the United States Navy,) Rev. Mr. Wolcott, D. D. W. Freeman, to deliver the charge to him on that interesting occasion.

THE MISSIONARY BISHOPS.—Three of the Missionary Bishops, appointed at the late Protestant Episcopal Convention in this city, were consecrated, in Christ Church, on Saturday by Rev. J. W. Bonne, as Missionary to China, Rev. Horatio Southgate, as Missionary to Africa, and Rev. Dr. J. W. Freeman, to Arkansas. The sermon was preached by Bishop Elliot, of Georgia.

FRIENDS' ANNUAL MEETING.—The yearly meetings of the two societies of Friends convened in Baltimore on Monday last. Several Friends of note were expected to attend, but sickness and among others, Friend Pease, from England, a brother of the Member of Parliament of that name. Jesse Kersey, too, was not present.

SUCCESSION OF A BISHOP.—The House of Bishops of the Protestant Episcopal Church have suspended the late Bishop of this Diocese from all public exercise of the Office and Functions of the Ministry, and from all exercise whatever of the office and work of a Bishop.

☞ The Rev. J. H. Linn, of St. Louis, has been appointed by the Methodist Conference the agent of the St. Charles College, which it is proposed to endow richly, and make one of the best institutions in the West.

☞ The officers of the Army and Navy at Halifax have formed a Bible Society for the circulation of the Scriptures among sea-faring men.

☞ The Governor of New York has appointed Thursday, December, 3d, as a day of Thanksgiving.

☞ The Governor of Massachusetts and Connecticut have appointed Thursday, the 26th instant, to be observed as a day of thanksgiving, gratitude and prayer, by the people of their respective States.

☞ Jubilee College, the Episcopal Seminary of Illinois, stands at this moment free from debt, with property worth $160,000, and accommodations for 100 students.

☞ From the Baptist Almanac, for 1848, it appears that they have in the United States, 9,230 churches, 6,377 ministers, and 707,943 communicants.

Manufactures.

THE FRANKLIN INSTITUTE.

The annual exhibition of the Franklin Institute closed on Wednesday evening of this week, having been protracted three days by good fair and increasing by the crowds who visited it, when the weather permitted, and the evident fact that there were many more articles to be found kept away by various causes, and would gladly improve another opportunity. As we have said before, the display was a highly creditable one to the state of the industrial pursuits of our country; and the number of silver medals and honorable mentions, certificates of honorable mention—one hundred and forty-eight—shows the light in which the judges regarded the many meritorious articles of the manufacturers to whom these testimonials were decreed.

COTTON GOODS.

SILVER MEDALS.—To James Campbell, Oneida County, New York, for furniture dimity. Isaac P. Wendell & Co., Philadelphia, for Patentees, and similar fabrics.

CERTIFICATES OF HONORABLE MENTION.—Benjamin Marshall, Oneida County, New York, for "Marshall's Oneida Mills" Patent Plaid Ginghams, for Cotton Duck; Gould & Wardner, Managers, for Stan Thread, Patent Cotton Flax, Canvas," Seneca Falls, Philadelphia County, for Manufac. for toilet covers; James Swan Elm Manufacturing Company, Massachusetts, for fancy cassimeres and to each of the following six cassimeres, for printed cotton fabrics:—Andrew Ellicott, Fall River, Massachusetts. B. Conrad, Providence, Rhode Island; J. P. Wendell & Co., Philadelphia; American Print Works, Fall River, Massachusetts; B. Co., Providence, Rhode Island. Many other specimens are mentioned in terms of approval, but some of them are for competition, and others are said not to possess sufficient superiority over articles formerly exhibited to require a distinction.

WOOLLEN GOODS.

SILVER MEDALS.—To Gilbert & Stevens, of West, Massachusetts, for fine cassimeres; to Hughes & Dennis & Connaughan, Belleville, New Jersey, Embroidered Woollen Shawls; to J. D. Hall, Philadelphia, Woollen Manufacturer, Highland Cassimere; Gause Manufacturing Company, Rochester, Massachusetts, for Black Satinets. John Rennie, of Philadelphia, Hosiery, Northfield, Vermont, Manufacturing Company, Black and Blue Cloths; S. Cloths, Hamilton Woollen Company, Southbridge, Massachusetts, Black Cloths; Edward Harris, Woonsocket, Rhode Island, Fancy Cassimeres; Mrs. Hay, Springfield, Delaware County, Pennsylvania, Woollen and Worsted Yarns.

The following articles are mentioned in terms of approval:—Thaddeus Hilliard Brown, Boston, for Boston and Man. Co., Tweeds, from Edward Penny, Worcester, Mass. Flannel Wool, from Isaac Rose Alexandria, Woollen Co., Pa. deposited by James Hart & Co., and Hosiery & Saltsbury, Fancy Cassimeres, Farnum, of Worcester, Mass. James Stevens, Hosiery, Philadelphia; Hawkes, Hardcraft, Paris, Ky.

CARPETS & OIL CLOTHS.

The display this year was small. There were present but the following

CERTIFICATES.—Andrew Ahern, Philadelphia county, Two-Ply Ingrains; John Lancaster, Philadelphia, Lancaster County; H. & Co., Wrightsville, Mr. Scott's for Oil Cloth; Harmsley's, Oil Cloths. A piece of Oil Cloth from A. Johnson, Lancaster, is a specimen of no a good article.

SILK GOODS.

SILVER MEDAL.—To J. W. Gill, Mount Pleasant, Jeff Co. Ohio, for a case, including one piece of plaid, the first manufactured.

CERTIFICATES.—Mrs. McLanahan, of Philadelphia, for a piece of Embroidered Muslin, every thread of which was reeled by herself; Duncan & Connaughan, Belleville, N. J., Embroidered Silk Shawls; Mrs. Mary Ann Clarke, Silk Stocks of American Silk. C. S. Marshall, of Philadelphia, embossing on French Ribbons, Mrs. Mary Ann Clarke, and J. H. Johnson, of Philadelphia, Black Sid Gloves.

The judges speak very favorably of assorted sewing silks from the N. E. Silk Co. Dedham, Mass. Socks of N. E. Silk Co. Dedham, Mass. Socks of N. E. Silk Co. Dedham, Mass. Socks of

Selected Poetry.

THE PASSION FLOWER.

BY BARRY CORNWALL.

"To night, 'tis night, the hour of lovers
When love has been drawn blind from eyes
By Phœbus in her emotion hidden
And down in the final grove flies
Those heaven whence not a word is heard,
Those where the bodiless lovers be
Who only from the bodies have fled
To—Lame is here! Love is here!"

"To night! 'tis more than the hour of lovers,
'Tis midnight now on the southern sea,
And here, the child, a queen of lovers
(O pleasance—which may never be!
And now the night 'tween the flowers,
Now doth the wakeful heaven smile;
And stars look hushed in slumber deep,
Forgetting grief and toil awhile."

What night or day there morning be
To shame the stars or pale moonlight!
What beauty can be day beside
Like that which falls with gentle sight?
Sweet lady, sing I not aright?—
Ah, me! I am not in the dark—
Nor is there aught to fear.
And now come back, the hour of lovers
When love his kindest mercies seeks,
By the winds 'tween the flowers,
Until the sunshine shows streaks!

Fair girl, wakeful, and full of fear!
Those eyes, which 'midst their lingbers burn!
Methinks, as sure they grow upon
Can better bear both sunset and dawn,
Love's look—the first ventured to speak of
Or death—which comes when beauty flies!—
Or memory—which comes when years pass!
And all, save truth, is last at last!

From the Magazines.

FROM PETERSON'S LADIES' NATIONAL MAGAZINE, FOR JULY.

KENTUCKY IN '76.

A Legend of the Bloody Ground.

BY DR. ROBERT E. LITTLE.

> We do love those ancient ruins,
> We never tread upon them but we set
> Our feet upon some reverend history.
>
> —The flood of time is rolling on—
> We stand upon its brink, while they are gone
> We glide in power down death's mysterious stream
> And then we sink beneath the waves, and lose our name,
> While many more around us rise, till a remembrance dies.
> —Sprague's Lines on Revisiting the Scenes of Childhood.

All who are conversant with western history—the history of that period in Kentucky called the "Dark and Bloody Ground," as it was formerly called, as replete with danger and misfortune to the hardy pioneer from the unbounded wealth of the wild and vengeful Indian—have heard of the old Swordwood Fort. Not a trace now remains of this renowned rallelaid from the inroads of the savage—even the magnificent elm under whose wide spreading branches it was erected has fallen to decay, and dared the fury of the elements, has yielded to the influence of Time, and deep covered from its ancient seat—but the waters of the same river which washed its base and walled around the light bark of the warrior, while its walls calm and peaceful as those as in former days—the waters of the same spring from which the devoted few drank their last draft, now supply the wants of the neighboring farmer, and the same hills and valleys echoed the feet in towering sublimity, and afforded a lofty place for its enemies, now yielded a rich pasturage to the lowing herd.

Within the last fifty years the aspect of the whole scene has been changed—here, where nature's ancient domain was undisturbed—here, where no human foot-print is found in pursuit of the deer and buffalo—here, where the forest re-echoed from the shrill whoop of the howling of the wolf and panther and the yell of the savage, are slowly cultivated fields teeming with the produce of the farm—pastures displaying their cultivated verdure—herds of cattle breathing life in the surrounding hills, and the lows of busy man coming cheerful upon the ear. For the last time has the warrior landed his frail bark upon the noble waters of the Kentucky—for the last time has he set his foot firmly among its blue hills the war whoop so terrifying to the frontier settlers—here, for the last time has he been appalled by the thickening of the Tory-spear-head never again will he bow down on its banks in supplication to the Great Spirit. His doom is sealed: he is entering before the influence of civilization as the darkness of night before the morning's sun. But his name will live in the noble deeds in which he gave a life as well as in the numerous stories of adventure similar to the one about to be related.

In the spring of 1775, a year memorable alike for the commencement of that struggle by which we were enabled to throw off the yoke of British tyranny, and for the difficulties experienced by the struggler in his attempt to subdue the hitherto impenetrable and inhospitable region of Kentucky, the Boonesborough fort was erected on the south side of the river, as a defence against the incursions of the northern Indians who were wont to make their yearly feasting that the hunting-grounds presented—the blood of their fallen warriors—from them, that fannie would be erected upon their graves, and they themselves driven from like the beasts of the forest, and compelled to seek other homes. Few several years after its erection, the outrages perpetrated increased that it was their determination to destroy the different stations, and prevent the further settlement of the country. Among other settlements Boonesborough was one of yearly, having withstood a siege of nine days received on by a superior force of French and Indians. Our story commences immediately after the siege, when the garrison was much weakened in point of numbers—when it was dangerous to expose outside the palisades as the savages were concealed in the neighboring thickets, and was ready to fire on those who were so hardy as to expose, or be unfortunate as to be thrown in their way.

The early settlers of Kentucky were composed of emigrants principally from Virginia and North Carolina—men who left their estates and left their native firesides and sought a home in a wild and unsettled country, and to accomplish this, privations and dangers, which were of an ordinary character to those of men who are fast passing away. They were brave and energetic—fearless of danger, and a tried friend was their pride, as it was their companion, for years, both in the field and Home, had cemented the friendship that was their creed, with no covering save the vaulted heavens above. Calculating solitude (see the usual consequence of merging from home to a retired state of life,) is not one of the traits of character transmitted by them to their posterity. Brave and magnanimous in the field of battle—courteous and hospitable at home, the description of the present day fully sustains the reputation of his ancestors for all that is great, noble and good.

A short eight years have passed away since its erection, those still may be seen a small log building on the top of the road leading from the village of Richmond to the ferry at Boonesborough—half a mile from the latter place. Its dilapidated appearance, crumbling stone chimney and unmolested roof indicate it to have been the residence of one of the pioneers of the country—and such it was. But every thing considerably silent—the fallen trees—the luxurious undergrowth, and the numerous briar bushes—the work of decay and neglect—while the bleating of the sheep and the lowing of the cattle as they lay upon the rich fields of clover in the commencement of the day, and the sound of the woodman's axe, betoken the activity of the hand of improvement. Years ago, and Indians be captivation of John Cameron—a native of Scotland, but of South Carolina. Among the fine emigrants who had settled in Kentucky, he assumed a residence for but shortly after his emigration, being weary of the country, he attended upon the number of families living within the settlement, determined to make a permanent and exact a cabin at a short distance from the fort, in the event of disturbance he might retire to it for protection. During its continuance by the Indians he escaped the fatal scalping knife, and, from some cause or other, his dwelling remained the same during the struggle, and the Revolution of the country.

The party returned from the pursuit without success. Boonesborough was in a state of cessation of hostilities and the death of their comrade, and the wounded of the party, seemed some distance into the country from the fort. And for the space of two days after their return they yielded up in peace their spirit to God. Their descendants are numerous, and to this day, do they recount to their children the history of the "Bridal Eve."

This is but one of the incidents with which the "Dark and Bloody Ground" is rife. Scarcely a spot but what has been the theatre of a fight—it is difficult to believe all the perils to which the mothers and daughters of Kentucky endured.

THE HUNTING SHIRT.

The Hunting Shirt, the emblem of the Revolution, is banished from the national standard, but still lingers among the borders and pioneers in the West. This shirt seems to be of Spanish origin, and was adopted in the settlement of Virginia, and was worn and used by Washington in his army in the most essential emergency. The settlers of Virginia and Indiana be caught in it, and form some cause or other, his dwelling remained the same during the struggle, and the Revolution of the country.

When Morgan's Riflemen were mustered at the assault on Quebec, it was the uniform dress to the South to be exchanged—the Indian garment of the woods, there will always be found marching always in Indian file, with the light and dexterous movements of Indians, and the woodland game; but always all, to Morgan's men their hunting shirt was dear—the emblem of the Hunting Shirt, with its fringes, the warriors dress, leggins, and moccasins of the woods and prototype quills of brilliant and varied hues, the buck tail for the head, and the well known death-dealing of these matchless hunters, created in them the most soldierly degree of awe and respect for the Hunting Shirt, which faced with red on the breast, and back, and shoulders, and cuffs, and collar, and fringed with red, was the dress of the Morgan Rifleman.

That the fame of the prowess of American woodsmen had not been effaced by time, let me instance the "come de gassee" and laughingly played off by a Yankee Captain upon a British Admiral during the last war.

A captain of boat loaders was taken by one of the vessels composing the Chesapeake squadron, and was carried on board of the ship, and after civilly treating his prisoner, one day observed, Captain G., if I should determine to make a reconnaissance up the Potomac, toward our seat of Government, how many riflemen may I expect to find on the banks of the river, as my pilots tell me that the country may be some places, runs near to the land. I do not want any surprise, but some Hunting Shirt fellows, from the woods, who can hit any bird on my coast, when they are in the humor for shooting. Here the Yankee, being wide awake to the importance of the question, thought this was an interest, well timed to windward of the Admiral at once. "Admiral," said he, "I can answer accurately on his fingers; after a time, he replied, with much composure, "Why I guess somewhere about ten or eleven thousand, sir." The British officer looked grave, and turning to his officers, observed, 'if believe we will not go up at this time."—National Intel.

FROM PETERSON'S LADIES' NATIONAL MAGAZINE FOR MAY.

THE DEAREST HOPE.

BY MISS. FRANCES S. OSGOOD.

> Then dost not love my earthly form,
> For beauty dwells not there;
> The beauty I have seen has fled with years,
> My brow is dim with care.
>
> Then is the love I seek for and love
> That only always can be;
> For souls of kindred mind are wed
> With wreath's wedlocks that.
>
> Then is the love I need and love
> Yet ah! if never love
> Can gift me with the angel grace
> To watch the realms above.
>
> If changeless were my features and fine,
> Their voice and grief and wrong,
> A life-long grief would be mine—
> A purpose pure and strong.
>
> If form can make my love lay in Heaven,
> In thy dear spirit's sight,
> Oh! let the love be given
> To Beauty's fleeting light!

FROM ARTHUR'S MAGAZINE, FOR NOVEMBER.

NIGHT.

BY CATHARINE H. W. ESLING

Night shineth through the gathering rain in mystery and silence,
The silver stars a flood of light in dazzling radiance shower;
The Pleiades fulfil, the smiling valley, are bathed in its pure beauty,
While from the queen of summer eve gilds the glad running river.

The moon is her loveliness, that bright and cooled sun,
Exposes the treasury of her heart in solemn radiance,
Her beauty is the gift of God, comfort to the weary and
filled building. The bride arrayed in virgin white,
Night, hanging the sun of the moon,
made her appearance—silence prevailed—the
bridegroom, his hair silvered by the frosts of
many winters, approached and began the ceremony which is to unite the young and lofty
couple in bonds to be severed only by death.
When pale, fierce and terrible, were heard
the shrill war-whoop and the yell of the
crowd demons forced the door—but the astonished and terrified guests into which the
house were thrown gave way, and their assailants were met at the entrance with a
termination not anticipated by the swartly
band. Nothing remained for the guests now
for protection, while the men defended the
doors. As the women of the house were now,
the whites had the advantage, although
in point of number they were less than the Indians. The former, with the light of day
upon those in the rear, until the Indian force
was driven back to the forest—they were
continued with unabated fury—hope on the
part of the whites had fled—but when, suddenly the Indians retired from the contest, and left them in possession of the house. The whole party (now weakened by the loss of three of the bravest hearts that ever beat) again assembled to finish the ceremony which was interrupted before its conclusion, and to
consult as to the future. Having determined to
abandon the place and retire to the fort, they
were again the cry of danger was heard—they
returned to the assault with renewed energy—
and with more success. In the thicket at the
right appeared a tall warrior, towering above
the rest, who appeared to be the leader of the
band. Brandishing his hatchet he made his
way into the midst of the whites, and seizing
the almost inanimate form of Edith, bore her
in his arms to the door in safety. A scream of
heavy fire from the thicket—the figure of the
groom and his friends when it was perceived
that he had gained the spot in safety—they
knew it would be madness to fire upon the
savage, surrounded as he was by his friends.
Borden. Followed by the rest of his band, the
warrior disappeared in the direction of the
forest.

Pursuit was determined upon. Reinforced by a party from the fort, the younger Cameron and Hervey, within a half hour after the rescue of the bride by the young chief, with nearly twenty-four hours the Indians did not succeed in their attempt to delay a moment. Constant pursuit would be made. Upon the evening of the 3d, the pursuers caught a glimpse of their foes as they were ascending a hill, some half mile distant, and which was wisely determined not to risk an engagement at night, but by the stratagem of which they were able to succeed with less danger to them selves.

The Indians halted at dark, but as if anticipating an attack, their fires were extinguished—the moon, which a scarcely was shed its rays—the moon failed to shed its rich and genial influence over the scene—the light of day appeared through the forest fearfully. No bird of the wilderness warbled forth its song—all was lonesome—not even the murmur of a distant waterfall was to fall from the ear—all the mountains up was heard—the wind alone broke the stillness of nature. Such was the presented them from making an attempt (as was at first agreed on) to rescue the prisoner—but determined to await the dawn of day, and make the onset while they were yet sleeping. The white men were in the midst of while the Indian force amounted to fourteen.

The Indian chief, who had taken the bride himself closely their prisoner, so that upon the first appearance of danger to the party he was enabled to disengage herself from the Indian's grasp, and to take her place by the side of the whites. Here she remained in a state of stupefaction, and was not aroused from it until the fight was over, when she was accustomed to draw the deadly weapon. The next day's morning found behold her preparing to leave those scenes where she had spent the happiest period of life—perhaps never to revisit them. The spiling letter—the husband with encouraging flowers, and the moss-covered arbor under which she delighted to seat herself in the hours of twilight, and weave those webs of anticipation so delightful in the imagination of youth—would be left to decay. The cedar twilight of a southern sky flashing through the dense foliage, and the music of the woods would be remembered only with the past. With such anticipations as these, can we say that the girl wept tears of regret? Edith's companion (for she had been was a young twenty-five years of age—of robust frame—the image of health and beauty. From earliest infancy they had been associates—had attended the same school and academy, the same church, and had been each defender from the rudeness of the other boys, and in turn for his gallantry she was always permitted to attend her to her father's gate on their return from school. Their friendship was more than the ordinary regard—it was love—but never until the evening referred to had Hervey Herrey ventured to speak of the secrets of his heart. The moon was high in the heavens, and again there was rejoicing under the humble roof of the settlement—though in the midst of danger, and every moment liable to an attack from their enemies, love in autumn the marriage of Hervey and Edith was to be celebrated. The appointed day rallied round—the company assembled, and the blazing of the logs in the splendid looking wood fire as it reflected its light upon the rude ceiling presented an air of comfort to the well filled building. The bride arrayed in virgin white, hanging the sun of the moon,
made her appearance—silence prevailed—the bridegroom, his hair silvered by the frosts of many winters, approached and began the ceremony which is to unite the young and lofty couple in bonds to be severed only by death. When pale, fierce and terrible, were heard the shrill war-whoop and the yell of the crowd demons forced the door—but the astonished and terrified guests into which the house were thrown gave way, and their assailants were met at the entrance with a termination not anticipated by the swartly band. Nothing remained for the guests now for protection, while the men defended the doors. As the women of the house were now, the whites had the advantage, although in point of number they were less than the Indians. The former, with the light of day upon those in the rear, until the Indian force was driven back to the forest—they were continued with unabated fury—hope on the part of the whites had fled—but when, suddenly the Indians retired from the contest, and left them in possession of the house. The whole party (now weakened by the loss of three of the bravest hearts that ever beat) again assembled to finish the ceremony which was interrupted before its conclusion, and to consult as to the future. Having determined to abandon the place and retire to the fort, they were again the cry of danger was heard—they returned to the assault with renewed energy—and with more success. In the thicket at the right appeared a tall warrior, towering above the rest, who appeared to be the leader of the band. Brandishing his hatchet he made his way into the midst of the whites, and seizing the almost inanimate form of Edith, bore her in his arms to the door in safety. A scream of heavy fire from the thicket—the figure of the groom and his friends when it was perceived that he had gained the spot in safety—they knew it would be madness to fire upon the savage, surrounded as he was by his friends. Followed by the rest of his band, the warrior disappeared in the direction of the